Sample of the COSA 2025 Registration Form

- This PDF is only a preview. Please fill the Qualtrics form out online.
- There may be minor differences with the online version.
- All blue text are just notes added to this PDF for context.

2025 Celebration of Student Achievement Registration Form

Please complete the registration form below.

- After submitting your survey, if you need any information updated, please email cosa@tcnj.edu.
- Please consult with your faculty mentor before submitting this form.
- If you are doing a multi-student project, ONLY ONE student should register for EVERYONE. Additional group member names will be entered below.

Student Information

First Name

Last Name

TCNJ email

Select your School and Department	
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School	v
Department	< These are dropdown menus for your School / Department (i.e., School of Science / Biology)
Enter your course. (Example: ABC 123-01)	Yes: HIS 499-02 No: History Senior Project

Faculty Mentor Information

First Name

Last Name

TCNJ Email

Select your Mentor's School and Department

School		~
Department	×	

Second Faculty Mentor Information (if applicable)

₋ast Name	
CNJ Email	
chool epartment 💌	entor's School and Department ~ on (Please write carefully. The information you provide is how your
itle of Presentation	If you don't know your title yet, you can email us to update it later.

What secondary Key Words does your project fall under? (must be different than the first Key W

Main	
Key	
Words	

What third Key Words does your project fall under? (optional)

Main	
Key	
Words	

Type of Project

- **Poster:** Posters are presented together in 1-hour blocks where people can walk around to view, ask questions, and have discussions.
- **Oral/Paper:** Includes projects such as research papers and presentation slides. Are presented in assigned classrooms and scheduled in 20-minute blocks with 15 minutes meant for the presentation and 5 minutes for Q&A.
- **Panel:** Similar to Oral/Papers, but for presenting multiple projects together. Panels are meant for group/collaborative projects or projects on a singular and interconnected topic that are directly tied to each other.
 - <u>Panels are 20 minutes by default. If you need more time than that, please have your faculty mentor contact us for approval.</u>
- Live Performance: Live Performances can include a number of types of work such as plays or musical performances. Are scheduled in 20-minute blocks, so please note in your registration or contact us if you need more time than that.
- **Digital Performance:** Involves showing a video in the Kendall Hall Screening Room or in Mayo Concert Hall. Are scheduled in 20-minute blocks, so please note in your registration or contact us if you need more time than that.
- **Exhibit:** Art exhibits in the AIMM building. These do not have a scheduled presentation time and can be viewed during the entire day.
- **Other:** Only select this if none of the above can apply to your project. <u>Please provide as</u> <u>much information as you can on your project and how you would like to have your work</u> <u>presented so that we know know to best schedule you.</u>
- Poster
- Oral/ Paper
- ⊖ Panel
- Live Performance
- O Digital Performance
- ⊖ Exhibit

Do you have any specific scheduling needs? (if none, please leave blank)

Additional Student Authors/Group Members (if applicable):

If there are more than 5 members of your group, you can list multiple names in each slot.

Group member 1	
Group member 2	
Group member 3	
Group member 4	
Group member 5	

Will you be a part of more than one presentation?

 \bigcirc Yes

 \bigcirc No

Are you a student in the Honors Program?

 \bigcirc Yes

 \bigcirc No

Are you a Bonner Scholar?

 \bigcirc Yes

⊖ No