



“Fear: Her Prelude”

BFA Exhibition 2020
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The Project

For my senior thesis, I have chosen to animate a short film centered around a new, personified deity known as the Goddess of Fear. The film acts as a creation myth for this Goddess, bringing life and context to a common aspect of life. Through this, I explore a modern sense of spirituality in a narrative format.

I use 2D, digitally hand-drawn animation to further modernize the spiritual themes of my work.

The film will be called “Fear: Her Prelude”.

Screenshots

Since the work is still in progress for me, I will be providing some still frames from the film here.









