

Anita Genovese Senior BFA 2020 Thesis



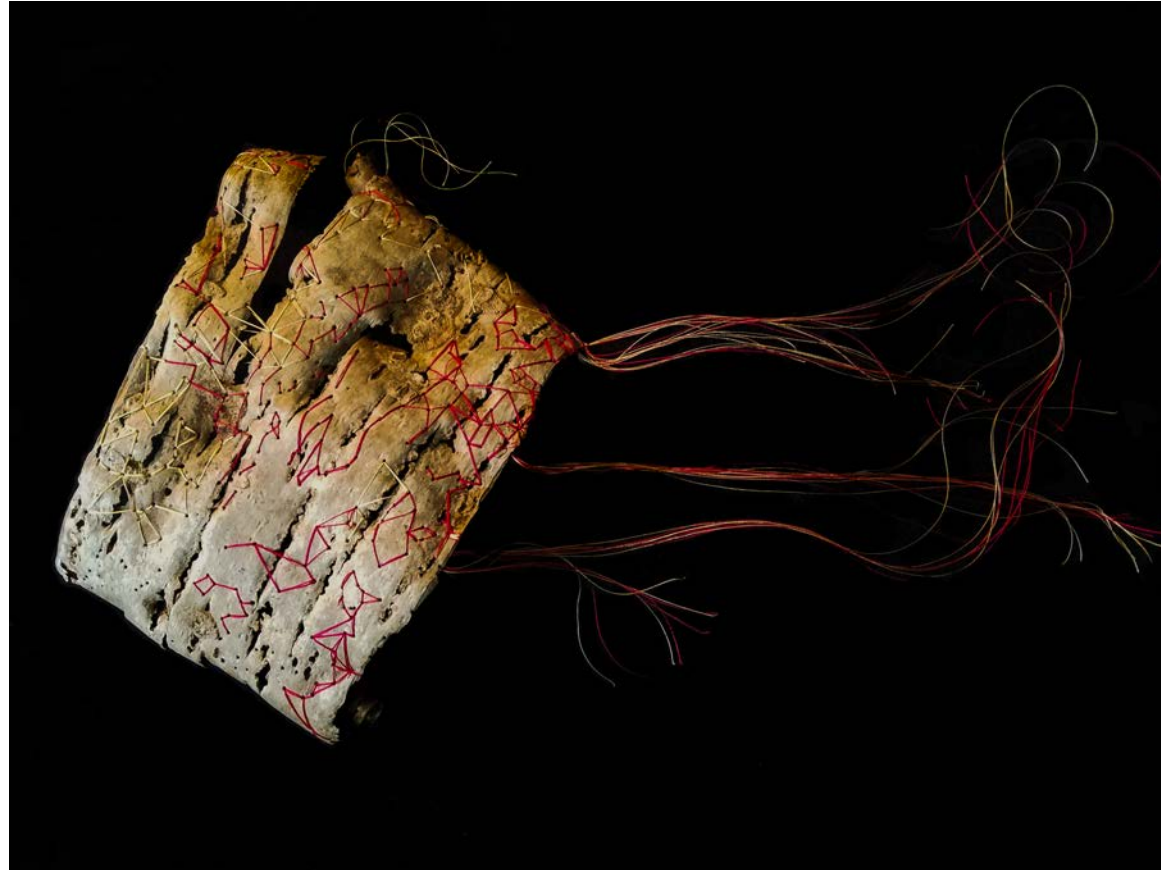
Title: "It Has Already Been Said"

Materials: Tree bark stitched with red & gold silk thread

Dimensions: 6.5" x 9" x 1", Date: March 2020

Artist: Anita Genovese

Anita Genovese
Senior BFA 2020 Thesis



Title: "It Has Already Been Said"

Materials: Tree bark stitched with red & gold silk thread

Dimensions: 6.5" x 9" x 1", Date: March 2020

Artist: Anita Genovese

Anita Genovese

Senior BFA 2020 Thesis

Title: "Invocation". Detail and full photo's

Materials: Steel pipe, raven's wings, horse mane hair, waxed Irish flax, antique glass beads, gold leaf

Dimensions: 66" x 12" x 4", Date: March-April 2020

Artist: Anita Genovese



Anita Genovese

Senior BFA 2020 Thesis

Title: "Magna". Detail and Full Photo's

Materials: Steel pipe, resin dipped antique infant's dress, resin, leather cord, silk thread, Shed snakeskins, found deer hip bones.

Dimensions: 54" x 12" x 6", Date: April 2020

Artist: Anita Genovese



Anita Genovese, Senior BFA Thesis 2020, Online Group Show, Realms, May 15, 2020

Artist Statement

Anita Genovese recombines social connections of human behavior with spiritual and ceremonial relationships existing with nature. In Invocation and Magna, the notion of Nordic myth and ancient family custom are restructured and invoke spiritual undertones and associations with shamanistic symbolic imagery and ancient history. These totems act as placeholders and statements of being, connecting time past and present. Inspiration is drawn from myth, ancient history, and ritual. It has already been said, refers to a visible language in nature. The action of insect eaten holes forms a language that is brought to the surface by threading silk and transforming bark into a proclamation or book.

Anita Genovese CV

Anita Genovese recombines social connections of human behavior with spiritual and ceremonial relationships existing with nature. Genovese draws inspiration from myth, ancient history, rites and practices connecting these pathways to spiritual awakening. Symbolic imagery is borrowed from antiquities invoking spiritual undertones and associations to ancient imagery and handmade processes.

Anita was born in Washington, D.C., in 1968. Anita received her BFA from The College of New Jersey, Ewing, NJ in 2020. She attended The University of the Arts in Philadelphia, PA from 1989-1991, and then received an AAS in Communication Design with a specialization in Illustration in 1989 from NOVA, in Alexandria, VA.

Processes

Anita works uses a variety of materials such as horse hair (exploring stitchery) animal bones, feathers, wool and plant fiber, tree bark, gemstones, fossils, resin, metals, textile and ready-mades to make connections to ancient history.

Education

2020, BFA Visual/Fine Art, The College of New Jersey, Ewing, NJ.

The University of the Arts, Philadelphia, PA 1989-1991, Illustration.

1989, AAS Communication Design with a specialization in Illustration. NOVA, Alexandria, VA.

Exhibitions

(forthcoming) Online Senior BFA show, Realms, The College of New Jersey, Ewing, NJ, May 15, 2020.

Ewing, NJ, The College of New Jersey, Senior BFA solo show, Essences, October 23-October 31, 2019.

Clinton, NJ, The Hunterdon Art Museum, Faculty Exhibition, June 2019 – September 2019.